

Indiana University South Bend

Theatre Performance

Entrance Auditions

Entrance auditions are a chance for students to be directly accepted into the major, either the BA or BFA theatre performance majors based on the recommendations of the faculty committee. **Students will also be eligible for scholarships specifically set aside for new students, which will be based on the interview/audition process.**

Students who do not audition, or those that do not pass directly into the major (via successful entrance audition) are encouraged to attend IUSB as a pre-theatre major and will have the opportunity to officially enter the major at the end of their first year, based on performance, and must pass into the major by the end of their second year as a pre-theatre student or will be asked to choose another scholastic path.

The Theatre Performance program (BA and BFA) at IUSB accepts auditions in the following ways: **Digital Submission** and **In-Person**

1) Digital Submission*

What to prepare for a Digital Submission:

Overall

Each piece should be filmed/uploaded as a separate piece of media. No continuous videos

Slate

There should not be a separate “slate” video, rather slates are to appear at the beginning of each piece.

The proper slate for a monologue is to share **your name**, the **title of the play**, and the **playwright**.

Monologues

- Monologues must be from a published play.
- Monologues cannot be from musicals, television shows, or movies.
- Each monologue file should be 60-90 seconds in length (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds).

Monologue Audition Requirements:

- 2, 60-90 second contrasting monologues
- 1 Contemporary (written after 1900); Contemporary monologue should be filmed in a “close-up” shot which means the top of the head to the chest should be visible in the frame.

- 1 Classical (written pre-1900); Classical monologue should be filmed in a “full body” shot which means the top of the head to the feet on the floor should be visible in the frame. Only perform Shakespeare if you feel comfortable doing so.

**The above digital audition requirements have been adapted from the College Musical Theater Common Prescreen program spearheaded by Paper Mill Playhouse: <https://papermill.org/musical-theater-common-prescreen/>*

Directions for submitting a digital audition

- **File Naming:**

Please name your first song file:

FirstnameLastnameMonologue1

Example file name: JohnSmithMonologue1.mp4

Please name your second song file:

FirstnameLastnameMonologue2

Example file name: JohnSmithMonologue2.mp4

Please name your theatrical resume file:

FirstnameLastnameResume

Example file name: JohnSmithResume.PDF

Please name your theatrical headshot file:

FirstnameLastnameHeadshot

Example file name: JohnSmithHeadshot.PDF

- **Once you have named and saved your files, please attach each file to an e-mail addressed to:**
Perform.21ba0pemb82d2ula@u.box.com
- Once the files are sent to the above e-mail address, you will receive an e-mail from box.com confirming our receipt of your files.
- If you have any questions about this process of submission, or want to make sure that your materials arrived, please e-mail Associate Professor of Theatre, Justin Amellio, at jamellio@iu.edu

2) In-Person Audition (on campus)

Indiana University South Bend is also happy to meet you on campus for any of our scheduled entrance audition days throughout the year. You can find our schedule of auditions via our Theatre and Dance homepage found at: TheatreandDance.iusb.edu

What to prepare for an In-Person Audition*:

Upon entering the room feel free to say hello as you hand us your resume and headshot, then cross to the mark at center and start with your slate when told we are ready.

Slate

Please slate in the following way:

1) Say hello and introduce yourself by telling us **your name**.

2) Slate your first monologue by saying:

“ I will be performing a monologue from **title of show** by **the playwright’s name**. Thank you.”

Perform your first monologue

3) Slate your second monologue by saying:

“I will now be performing a monologue from **title of show** by **the playwright’s name**. Thank you.”

Monologue Audition Requirements

Monologue Requirements:

- Two, 60-90 second contrasting monologues
- 1 Contemporary monologue (written after 1900).
- 1 Classical (written pre-1900). Only perform Shakespeare if you feel comfortable doing so.
- Monologues must be from a published play. Monologues cannot be from musicals, television shows, or movies.
- Please do not perform individual monologues longer than 90 seconds.

**The above in-person audition requirements have been adapted from the College Musical Theater Common Prescreen program spearheaded by Paper Mill Playhouse: <https://papermill.org/musical-theater-common-prescreen/>*

Overview of an in-person audition day:

1) You will meet with the faculty present and taken on a tour of our Theatre and Dance facilities. During this, you will be given time to ask any informal questions you may have and get to know the faculty a bit.

2) You will then have about 15 minutes to prepare and center yourself before you are called into the room one by one for your individual audition.

3) You will then have a short interview with the faculty in which you can ask any questions you have and the faculty can as well.

4) Following the audition, you will be excused for the day and should hear from us within two weeks or less.

Should you have any questions about setting up an in-person audition day, or any clarifying questions about the requirements, please e-mail Associate Professor of Theatre, Justin Amellio, at jamellio@iu.edu.
